

Study Guide for the following stories with links available to the text:

- The Three Century Woman
- The Fall of the Hindenburg
- The Treasure of Lemon Brown
- The People Could Fly

The Three Century Woman:

<https://ems7threading.files.wordpress.com/2013/04/three-century-woman-by-richard-peck-pdf.pdf>

The Fall of the Hindenburg:

<https://enfuego.wikispaces.com/file/view/The+Fall+of+the+Hindenburg.pdf>

1. What is a historical fact about the time period in which “The Fall of the Hindenburg” takes place?
2. When radio reporter Herb Morrison cried out, “Oh, the Humanity!” he does this because?
3. “The Fall of the Hindenburg” is an example of what type of writing?
4. What did Mrs. Breckenridge mean when she used the phrase, “put my nose out of joint”?
5. At the end of the story, the narrator tells Mrs. Breckenridge, “I’ll come and see you more often.” Why does she say it?
6. What might you state as the theme of “The Three-Century Woman”?
7. What was the Hindenburg?
8. What are several true facts according to “The Fall of the Hindenburg”?

The Treasure of Lemon Brown:

http://www.columbiana.k12.oh.us/teach/edwards_jody/OTHER%20STUFF/The-Treasure-of-Lemon-Brown.pdf

1. Why does Lemon Brown give the treasure to his son?
2. What happens to Lemon Brown’s son?
3. When does Lemon Brown feel proud and happy?
4. What is the setting of most of the action of “The Treasure of Lemon Brown”?
5. How would you describe Greg’s feelings at the end of the story?
6. Who is the main character in “The Treasure of Lemon Brown”?
7. As “The Treasure of Lemon Brown” opens, what problem does Greg face?
8. Write down two examples of direct characterization from “The Treasure of Lemon Brown”?
9. What conflict occurs while Greg is with Lemon Brown?
10. What is Lemon Brown’s treasure?

Study Guide for the following stories with links available to the text:

- The Three Century Woman
- The Fall of the Hindenburg
- The Treasure of Lemon Brown
- The People Could Fly

The People Could Fly:

<http://www.massillonschools.org/Downloads/people%20fly.pdf>

1. Folk tales often show a clear difference between good and evil. In “The People Could Fly,” what two elements or characters represent that difference?
2. Which character is the most different from Toby?
3. Toby does not fly until the end of the folk tale. Why does he not fly away sooner?
4. In “The People Could Fly,” what does flying stand for?
5. In “The People Could Fly,” Toby’s magic words allow slaves to fly, yet he does not say the words to everyone. What lesson is taught when Toby leaves a group of slaves waiting for a chance to run?
6. How does a folk tale such as “The People Could Fly” usually come to be?
7. Why would a folk tale such as “The People Could Fly” have been important to people living in slavery?
8. According to “The People Could Fly” when did the people first fly?
9. According to “The People Could Fly” why did the people at one time shed their wings?
10. In “The People Could Fly” why is the one called Master compared to a piece of coal?
11. A folk tale may have villains and heroes. Who are the villains in “The People Could Fly”?
12. In “The People Could Fly,” how are Toby and Sarah alike?
13. Which character in “The People Could Fly” says the magic words?

General Questions

1. What is character motivation?
2. What are character traits?
3. What is a theme?
4. What is the exposition of a story?
5. Honesty and fairness might illustrate which element of a short story?
6. What is a universal theme?
7. What is true about all works of fiction?
8. What is true about all works of nonfiction?
9. What is the setting of a story?
10. What are examples of fiction?
11. If the narrator is a character in the story – what point of view is the story told from?
12. What element names the problem that one or more of the characters face?
13. What is the climax of a short story?